



MBY-1601070102010200 Seat No. _____

M. A. (English) (Sem. I) (CBCS) (W.I.F. 2016)

Examination

December – 2016

**CCT-02 : English Literature of the Restoration &
Neo-Classical Periods**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All the questions are mandatory.
(2) Figures to the right side indicate marks.

1 Discuss Samson Agonistes as a verse play. 14

OR

1 Discuss Dunciad as a satire on hack artists of 17th century England. 14

2 Elucidate Congreve's views on double standard of morality expressed in The Way of the World. 14

OR

2 "All for Love is one of the finest Heroic tragedies" - Explain. 14

3 Discuss humour and affectation in the characters of The Way of the World. 14

OR

3 Is Samson really a hero for what he does? 14

4 Discuss the theme of love and friendship employed in All for Love. 14

OR

4 Write a detailed note on the structure and design of Dunciad. 14

5 Write short notes : (any **two**)

14

- (1) Character of Cleopatra
 - (2) Dalila
 - (3) Restoration Comedy
 - (4) Pope's use of Heroic Couplet.
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